## NOTES OF THE STAGE

What has become of Nora Bayes, like-wise Jack Norworth? Since they were enjoined by the courts from appearing under any other management but Flor-enz Ziegfeld they have been exceeding-by quiet

"Mr. Bill" is the name of the new play stended for Robert Edeson. It will not be produced until next year.

At the Belasco Theater Sunday, Janury 22, Mr. Ben Greet will deliver a lecure on the Passion Play of Obernmergau. Mr. Greet spent sevral weeks last summer in peronally witnessing this world-famous play, and will describe it from
he viewpoint of an actor and stage
lirector, which will naturally mean a
ecture on the Passion Play not before
welt upon by lecture travelers. Mr.
Greet's lecture will be amply illustrated
with slides taken by his own photograhier.

The White Rats have received permission from the Supreme Court to change their name to the White Rats Actors' Union of America. The change will take effect on February 5.

Prof. Garner's researches in monkey life have made him world famous. For years at a time he has lived in the African forests, spending days and nights in a cage near monkey haunts, that he might study their habits and language as they grew accustomed to his presence. Phonograph records of monkey "talk" have aided his study.

The Authors' Producing Company will put into rehearsal within a week a new drama by Margaret Mayo,

Frank J. Gould says the story that he is to build a theater in New York is idiotic. He is going back to Europe in a few weeks.

"Bob" Long, Chase's new treasurer, but long-time attache, has an entirely new corps of assistants in ticket dispensing.

"Peter Pan" has been revived in Lon don, with Pauline Chase in the tide role and it will again bring a large reward to Charles Prohman.

Beatrice Forbes-Robertson has gone on lecture tour on the woman suffrage mustion with a visit through Pennsyl-

H. Reeves Smith is to be Margaret Anglin's leading man in "Green Stock-ings," Other engagements include Charles Garry, Lewis Howard, Ivan F. Simpson, and Crosby Little.

Chicago likes "The Country Boy," and Henry B. Harris is happy.

The National Theater will be turned into a vast picture gallery Thursday afternoon, January 19, when Dwight Elmendorf presents for the second time this season his lecture, "Famous paintings." The first presentation of this subject met with great success, and it is in response to many requests that he has decided to repeat it. While there is much merit in all of Elmendorf's travel talks, this feast of pictures is one of the most enjoyable in his entire repertoire. in his entire repertoire.

Victor H. Smalley, the author of Valerie Bergere's "Judgment," who died recently in New Orleans, was at one time a Washington newspaper man.

It is said that Amy Leslie, the well-known dramatic critic of the Chicago Daily News, is seriously ill with pneumonia at her home in Rogers Park. Two physicians have been in constant attendance upon her.

When Mrs. Carter goes on tour, Walter Hale, late of "Drifting," will join her company, taking the place of Robert Warwick, who succeeds Charles Cherry in the cast of "The Balkan Princess."

"The Sweetest Girl in Paris" is about to celebrate its 20th performance in Chi-

Some industrious person has discovered that there isn't any such town as Yellow Dog, Mont, although Booth Tarkington and Harry Leon Wilson put it in the play in which May Irwin is starring, and in which she will be seen here. Booth Tarkington wrote a chapter about a yellow dog in his story, "The Conquest of Canaan," Perhaps that gave him the

Henry Arthur Jones occupied a box at the Nazimova Theater, New York, with Joseph H. Choate, the cx-Ambassador to England, at the premiere performance of Mr. Jones' new play, "We Can't Be as Bad as All That."

Prof. Garner says that the natives in the Congo country took but a mild in-terest in his experiments, believing that he was training his apes to act as house-hold servants, which suggests a solution of the servant problem, which may or may not appeal to the American house-wife.

J. Hartiey Manners is to write a new play for Charlotte Granville.

Sixteen-year-old "Way Down East" recently broke all records for hig business at McVicker's Theater, Chicago.

in this city. Though only mail orders are received at this time, every mail brings in a load of orders, and the en-gagement promises to be a record breaker

The past week was the biggest anniversary week in the history of Chase's. The house was sold out practically a week ahead.

Henry W. Savage announces that Walter Browne's modern morality play, entitled "Everywoman," will be in readiness for production early in February. The titular role has been assigned to Laura Nelson Hall, and the remaining thirty characters have all been engaged thirty characters have all been engaged and are now rehearsing. George W. Chadwick, the foremost American composer, has completed the incidental and choral music, which will be a big feature in the production, and will employ an orchestra of forty-two pieces. Mr. Savage says that "Everywoman" will be the biggest thing he has produced since

### OSCAR GAREISSEN

PRIDAYS AND SATURDAYS. 1321 G St., 2nd Ploor.

"Parsifal." "Everywoman" will be seen at the Belasco the week of February 27. There is a new play in London called "The Girl Who Took the Wrong Turning." It is at the Aldwych Theater.

The Messra. Shubert announce that, with their consent, Miss Lulu Glaser has secepted an engagement to appear as Christ'l in "The Girl and the Kaiser" for three weeks in Berlin late next spring, after the conclusion of her regular tour in that production.

After investing over \$100,000 in the scenery and costumes, Liebler & Co. have decided to postpone the production of the Mascagni Opera, "Ysobel," until next

The week of January 30 will be anniversary week at the Casino Theater, and Manager A. C. Mayer promises an extraordinary vaudeville bill as an anniversary gift to the Casino patrons. That no question of profit will be considered may be judged from the announcement that one of the acts will be George Primmer and his Roys, one of the highestrose and his Boys, one of the highest priced acts of the vaudeville stage other acts for that week will be in keeping with the one mentioned

### COMING ATTRACTIONS.

The attraction at the Belasco Theater duction of Rupert Hughes' episodical farce entitled "Excuse Me." The story it tells is said to be one of the oddest tales the stage has ever known, and its It tells is said to be one of the oddest tales the stage has ever known, and its location is in so curious a place that it has taken Mr. Savage's production department six months to plan a practicable way in which to devise and arrange the settings. The action of "Excuse Mc" takes place on an overland express between Chicago and San Francisco. The principal characters are a young army officer and a society girl, who have eloped, but are unable to get married during the journey. Other conflicting characters meet on this train and add to the continuous and uproarious complications, including a young married couple, who having quarreled, are rushing to Reno, unconsciously taking this fateful train. The farce requires a cast of thirty-five comedians, which include James Lackaye. John Findlay, Scott Cooper, Willie Sweatnam, John Westley, Ann Murdock, Reta Stanwood. Frank Manning, Grace Fisher, Lotta Alter, Henry Hyde, Isabel Richards, Margarita Sargent, Edward O'Connor, Ouida Bergere, Frank Dee, and Alonzo Price.

"The Girl in the Train." the reigning usical comedy success of all Europeness to the National Theater for week's engagement, beginning Monday January 3, with Frank Daniels in the role of the judge of the Divorce Court. "The Girl in the Train," under the orig-inal Viennese title of "Die Geschiedene inal Viennese title of "Die Geschiedene Frau," is being played all over Europe at the present time. It was written by Leo Fall, composer of "The Dollar Princess," and Victor Leon, author of "The Merry Widow," while Harry B. Smith has adapted it for the American stage. The story concerns an adventure in a sleeping car. A young husband, leaving his wife unexpectedly behind him on a railway journey, gallantly offers his stateroom in a sleeping car to a beautiful actress. The wife thinks the circumstances enough to justify her in suing for divorce, enough to justify her in suing for divorce Mr. Daniels appears as the judge, while Sallie Fisher and Vera Michelena will ap pear as the wife and the actress. There is a chorus of sixty, and an augmented or-chestra. The production is made on the usual lavish scale for which all of the

Chase's next week will open the flood gates of fun with a bill composed of comic, dramatic, melodious, and visual hits, led by the distinguished comed Elita Proctor Otis, with exceptionally able support, in "Mrs. Bunner's Brava-do," a farcical topic touching on things dear to wemankind. The added attraction will be the popular Broadway extempo raneous comedian, Jack Wilson, assisted by clever Franklyn Batie and Ada Lane, in "An Upheaval in Darktown." A virby clever Franklyn Batte and Ada Lane, in "An Upheaval in Durktown." A virile, thrilling, and extraordinary one-act drama of the Western plains, called "The Bandit," will be presented by the eminent romantic actor. E. Frederick Hawley, together with Frances Haight and company. Old favorities in a new alliance will be Keller Mack and Frank Orth, in their screamingly laughable skit, "The Wrong Hero." An excentic and explerent num. screamingly laughable skit. "The Wrong Hero." An eccentric and exuberant number will be afforded by the Hickel Trio. A novelty feature from abroad, the four Onetti sisters, will contain the four most perfectly proportioned and graceful aerialists ever seen here. Johnnie and Carrie Hack will interpolate catchy songs, dances and conceits. The admirable "daylight" motion pictures will show "Gratitude," a picturesque Indian episode.

Will M. Crossy's new comedy, in which will be seen with Blanche Dayne at Chase's in the near future, is called "One Night Only."

Lydia Filkins, the daughter of Grace Filkins, was married in New York last Thursday to the Russian violinist, Nikolai Sokoloff.

Will M. Crossy's new comedy, in which will be seen with Blanche Dayne at Chase's in the near future, is called "One Night Only."

With carloads of gorgeous scenery. with new ballets, and an array almo never before equaled, Hanlon's new "Su-perba" comes to the Academy Monday, January 2. There probably is no com-Manager I. S. Taylor, of the Belasco
Theater, reports that the advance sale for
the Sothern-Marlowe engagement at that
house week of February 6 will be the
greatest those noted stars have ever had
in this city. Though only mail orders
are received at this time, every mail
the stars have a completed between good and evil
are received at this time, every mail
there is a load of orders and the stars base has made "Superba" not only the greatest pantomimic and scenic show of the day, but has woven into it musical comedy, for which clever sam Preedman, of the Sothern-Marlows company, wrote Mr. Taylor a couple of days ago from Philadelphia, in which he stated that the first week's receipts of mail orders only amounted to nearly \$15,000.

"A Waltz Dream" has been revived at Daly's Theater, in London, by George Edwardes.

J. R. Scheyer, formerly on the staff of several Washington papers, was in the city last week renewing old acquaintances while heralding the coming of "The Traveling Salesman."

The licenses of many acquaint same seems of many acquaint the presentation here of Rids Johann.

The licenses of many acquaint same seems and seems acquaint the presentation here of Rids Johann the same show of the day, but has woven into it musical comedy, for which clever singers have been engaged. Among the support support to be seen will be the truly wonderful acrobatic turn of Rosalre and bewitching songs and dances; Robin, the day, the presentation of the day, but has woven into it musical comedy, for which clever singers have been engaged. Among the support have been engaged have support have been engaged. Among the support have been engaged have and the support have been engaged

the presentation here of Rida Johnson Young's new Irish romance, "Barry of The licenses of many moving picture theaters in Toronto have been held up by the authorities because of a stricter fire law and an increase in the yearly duction is booked for performance at the taxation. duction is booked for performance at the Columbia Theater throughout the week of January 23. The tale of a young artist who goes from Ireland to study in Paris under a great master, and while there becomes acquainted with the story of a young girl, the daughter of one of his master's models, who is left in his care at the death of the master. The girl's mother had been married to a wild young Irish baronet, who deserted her and married again, under the impression that ahe was dead. Barry brings the girl to Ireland and fights for her rights. How be struggles and finally wins it the story of the play. The scenes are laid in an old Irish castle, an astrologer's shop, and in a majestic old forest. Manager Augustus Pitou has never been known to make a poor production and his name is a guarantee that the scenic and costume effects in "Barry of Ballymore" will be of the best. The incidental music of the plece, particularly the songs of Mr. Olcott, has attracted much attention and is said to be deservedly popular.

Does Shakespeare Pay?" an inquisi-tive theatergoer asked Robert Mantell, the classic actor. "I don't know," replied Mr. Mantell, "If don't know," replied Mr. Mantell, "My bushess arrangements with him have shown been through a third part."

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MEEK SEATS

NEXT

MEXT SUNDAY Mr. Ben Greeting an Illustrated SEATS HOW WEEK BEGINNING MONDAY, FEBRUARY 6 MR. E. H. MISS JULIA

[HERN AND MARLOWE

### ABOUT THE PLAYERS.

James J. Corbett is coming to Washington the last week in January as a featured member of the George Evan Honey Boy Minstrels at the Colu

rincess" opens at the Hyperion Theater, New Haven, on January 16.

In Margaret Illington's new play, "The Encounter," she has the support of Ed-ward R. Mawson, Charles Swickard, David Edwin, Cyril Courtney, and Louise

Frank J. McIntyre, who plays the title role in James Forbes' comedy, "The Traveling Salesman," made his first ap-pearance with Frank Keenan in "Hon. John Grigsby.

Thomas A. Wise celebrated his 1.000th performance of "A. Gentleman from Mis-sissippi" on January 2.

Weedom Grossmith and his English company will present "Baby Mine" in London by arrangement with William A. Brady (limited) and Margaret Mayo, the

Gertrude Coghian, leading woman The Traveling Salesman' company has a mushroom farm in the basement of her home at Bensonburst, N. J. She supplies a number of New York botels with this Amelia Summerville is to return to the

vaudeville stage for a few weeks because William Morris is to give her a flattering salary.

Will M. Cressy's new comedy, in which he will be seen with Blanche Dayne at Chase's in the near future, is called "One Night Only."

South a chance to see "The Melting Pot, and in some cases the patronage has been extremely good.

F. Eugene Farnsworth, who is here for a course of lectures at the Columbia The-ater, is a guest of the Press Club. "The Chorus Lady" now has a new

Frank J. McIntyre, who plays the principal part in "The Traveling Salesman," and Percival T. Moore, the "heavy" in the same play, are writing a musical comedy, which they hope to induce some manager to produce next sea-

Ellen Terry will be heard at the New National Theater Thursday afternoon, February 16, in "Heronines Pathetique," contracts having been closed during the past week that will place the ticket sale in the hands of T. Arthur Smith.

Corse Payton is to go into vaudeville in "Lend Me Five Shillings."

Max Rogers and C. W. Kolb have taken accene out of "The Summer Widowers"

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Thirteenth and G streets.

for their vaudeville sketch, which is at the Fifth Avenue Theater, New York. Vernon Castle, who cannot make his legs behave, is with the pair.

E. Frederick Hawley, the romantic star in Chase's bill next week, began his the-atrical career with Annie Pixley, in "M'liss."

George Wilson, the old minatrel per-former, announces his retirement from the vaudeville field after this season. He is going into the real estate line and will take life ager.

Andrew Mack, "the Irish thrush," long a star in Irish comedy, has accepted contracts for polite vaudeville, and will be an early offering at Chase's.

Billy Gaston and Minerva Coverdale have formed a combination for a new musical act.

Marietta Olly is the latest vaudeville

Mary Mannering has received a cordial greeting in San Francisco at the Savoy Theater. It has been several years since she appeared on the Pacific Coast.

The Sebumans-Heink Concert. Mme. Ernestine Schumann-Heink, the elebrated contralto, will be heard in recital at the Columbia Theater Mona recital at the Columbia Theater Monday afternoon, January 22, at 4:39. This great artist is now at the zenith of her career, and her numbers are given materiul interpretation. Her programme will intelude arias from "Sapho," "Le Prophete," and "Tannhauser," Shubert's "The Erl King," and groups of German and English songs by Brahms, Herrmann, Salter, and Baner. The demand for seats is large, half of the house having been reserved in advance of the opening of the sale.

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